

CÉDRIC DELACROIX SENIOR GAME DESIGNER

8 shipped games; in the video games industry since 2017. Motivated by innovative & ambitious games.

CREATIVITY & EMOTIONS

PROFESSIONAL EXPERIENCE



[2018 - TODAY] **GAME DESIGNER** OLD SKULL GAMES

Led 2 out of 8 shipped games (and currently Lead Game Designer on a NDA title).

We earned 3 Pégases for Valiant Hearts: Coming Home, including "Excellence in Narrative" (worked as Narrative & Game Designer).

Worked on Cryptical Path (released on Steam) as a Game & Narrative Designer, and as a Scrum Master (PSM 1 certified).

Involved on creating innovative game concepts, working on pitch documents, and designing R&D projects.

Actively contributing to the studio culture by organizing events with my colleagues, fostering team bonding.



[2022]

GAME CONCEPT TEACHER

YNOV CAMPUS



[2017-2018]

GAME DESIGNER WORLD VR FORUM



[2017]

INTERN GAME DESIGNER **USUAL MAKERS**



[2015-2016]

GAME DESIGNER & DEVELOPER

[STUDENT] AUBE GAMES

INFORMATION

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SKILLS

Documentation, communication, and public presentation Brainstorms & bring life to ideas Systems & balancing Rational design Game Feel and Look & feel Narration Integration, Prototypes & dev follow-up Mockups & Layout UI & UX Team leading & working Scrum Master - PSM 1 certificate Fast learning & versatility Dedication & motivation Curious :)

SOFTS

[Mostly] G Suite, Photoshop, Unity, Jira, Confluence, Github, Miro, Canva, Fork, Sublime Text.

[Occasionally] Unreal. Microsoft Teams & Office, Notion, Construct 2, Figma.

EDUCATION



[2014-2017]

GAME DESIGN DEGREE

BELLECOUR ECOLE

Learnt the fundamentals of game design and video game creation through courses taught by recognized professionals.

CURRENT SIDE PROJECT

G Gamefound crowdfunding (starting fall 2025)

"Myths of Melphia" is an epic **TTRPG** set in a new Greco-Roman Mythology Dark-Fantasy genre, blending dramatic and dark themes in a world where gods and mortals clash.